

# CURRICULUM VITAE

**Felix Ayioka Orina, PhD**

Faculty of Education and Social Sciences (FESS)

Department of English, Literature, Journalism and Mass Communication (ELJMC)

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## **ACADEMIC AND PROFESSIONAL QUALIFICATION**

Jan. 2011 - Dec. 2014 PhD (Literature) University of Nairobi; Field Research:

*Symbolism and Transience in the Oral Literature of Abagusii*

Supervisor: Prof. Peter Anyanga Wasamba

Supervisor: Prof. Monica Mweseli

Aug. 2006 - Dec. 2008 M.A. (Literature) University of Nairobi; Field Research:

*Aesthetic Strategies Employed by Gusii Oral Narrators in Gusii Oral Narratives*

Supervisor: Dr. Peter Wasamba

Supervisor: Mrs. Anna Mwangi

Aug. 2000 - Dec. 2004 B.ED (Arts) Moi University.

1997 K.C.S.E. (Kenya Certificate of Secondary Education)

Nyambaria High School.

1993 K.C.P.E. (Kenya Certificate of Primary Education)

Ting'a D.O.K.

## **PROFESSIONAL RESEARCH INTEREST**

- i) Oral Literature
- ii) Popular and emerging literatures
- iii) Postcolonial  
Literatures of continental Africa and the Diaspora
- iv) Culture and gender studies

## **CAREER HISTORY**

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2016/2020 PhD in Literature P/T Lecturer **Masinde Muliro University of Science and Technology**-LIT 915 (*Theory and Research in African Oral Literature*), LIT 917 (Special Topics in Literature).

- July 2015 - present **Lecturer Kibabii University Scale 12**
- 2014-2015 **P/T Lecturer Rongo University College**
- 2013 to 2015 **P/T Lecturer Mount Kenya University**
- 2010 to 2015 **P/T Lecturer Kisii University**
- 2009 to 2012 **P/T Lecturer Elgon View College** in collaboration with Bugema University/ Moi University/ Laikipia University College
- 2009 - 2015 **graduate teacher 1** Teacher's Service Commission, Kenya
- 2008 - External editor for the Kenya Literature Bureau

#### **UNIVERSITY/FACULTY/DEPARTMENT LEADERSHIP AND MANAGEMENT EXPERIENCE**

- Member of the ADHOC Committee to review Intellectual Property Rights Management Policy of Kibabii University
- Chairman of ADHOC Committee on developing clubs and society's policy of Kibabii University.
- Chairperson of the Reconstituted Disability Mainstreaming Committee Kibabii University (2020).
- Program Leader Journalism and Mass Communication Kibabii University.
- Nomination as acting CoD (2019).
- Member of Board of Directorate for Privately Sponsored Students Program (PSSP) and Income Generating Unit (IGU).
- Chairperson of Disability Mainstreaming Committee Kibabii University (2017).
- Member of Faculty Graduate Committee Kibabii University.
- Member of ADHOC Committee to Develop Proposal for the Establishment of the Centre for Performing and Creative Arts Kibabii University.
- Member of ADHOC Committee to Develop Proposal for the Establishment of the Centre for Language at Kibabii University.

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- Member of ADHOC Committee to Develop KIBU Reward and Recognition Policy.
- Department Academic Advisor Kibabii University.
- Speeches Sub-committee of the Graduation Ceremonies Prizes & Awards Committee.
- Faculty Representative (FESS) to Kibabii University Senate
- Kibabii University Member of the teaching Practice assessment panel
- Moderator of departmental university examination at Kisii University

### **WORK EXPERIENCE**

- Lecturer/supervisor of undergraduate and graduate literature classes/candidates at Kibabii University since July 2015.
- PhD in Literature P/T Lecturer **Masinde Muliro University of Science and Technology**—LIT 910 (*Theory and Research in African Oral Literature*) LIT 915 (*Theory and Research in African Oral Literature*), LIT 917 (Special Topics in Literature).
- Internally appointed External moderator for the Faculty of Education and Social Sciences, Kibabii University.
- Member of SGS oral defense panel.
- Research coordinator/Assistant under Prof. Wanjiku Kabira in a study of the nature and performance of the Maasai Oral Literature: interviewing research participants, coding research interviews, supervising research assistants and coordinating Focused Group Discussions

### **AWARDS AND PEER RECOGNITION**

- 2020 recognition of service as chairperson Kibabii University Disability Mainstreaming Committee
- 2020 recognition for a good score in Staff Performance Appraisal
- 2012 Clearance certificate Higher Education Loans Board
- 2008 British Institute of East Africa Post-graduate Research Grant

### **COMMUNITY SERVICE**

- 2019 Vice-chairman BOM Nyachururu P.A.G. Mixed Secondary School, Nyamira County.
- 2015 Vice-chairman BOM Nyachururu P.A.G. Mixed Secondary School, Nyamira County.

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### **CONFERENCES/WORKSHOPS/PRESENTATIONS**

- Kenya Oral Literature Association (KOLA) conference Mombasa 15<sup>th</sup> – 19<sup>th</sup> April 2019  
International Society for the Oral Literatures of Africa (ISOLA) **12th Conference:**  
**University of Ibadan, Ibadan, Oyo State (Nigeria)** Faculty of Arts, University of Ibadan July 10–12, 2018
- Kibabii University *“Creativity and Innovation for Sustainable Development”* 12<sup>th</sup> – 14<sup>th</sup> June, 2018
- Kibabii University *“Enhancing Learning Outcomes Through the Application of 21<sup>st</sup> Century Pedagogies in the Provision of University Education and Embracing the New Competence Based Curriculum”* 23<sup>rd</sup> – 24<sup>th</sup> October, 2018
- Egerton University 12<sup>th</sup> International Conference 27<sup>th</sup>-29<sup>th</sup> March 2018.
- Remembering Okot p’Bitek: Jubilee Anniversary of Song of Lawino at 50 An East Africa Regional Literature Colloquium held on Thursday 22<sup>nd</sup> December, 2016 at the Department of Literature, Kenyatta University, (Main Campus), Kenya.
- KIBABII UNIVERSITY Pedagogical Training Workshop held on 27<sup>th</sup>-28<sup>th</sup> July 2015.
- A conference on “A case for Afro-Script” 2<sup>nd</sup> February 2012, the British Institute of East Africa, Nairobi, Kenya
- Nyanza Provincial Drama Workshop themed “Drama, a Child Centred Process” on Scripting and Dance Choreography, Scripting and Presentation of Verses, Production and Directing of Plays, Narrative Scripting and Presentation, and Adjudication, 27<sup>th</sup> – 29<sup>th</sup> Jan. 2006, Agoro Sare High School – Rachuonyo, Kenya
- A workshop on on-line publication, 12<sup>th</sup> -14<sup>th</sup> June 2006, University of Nairobi, Nairobi, Kenya

### **PROFESSIONAL MEMBERSHIPS**

- Member British Institute of East Africa
- Kenya Oral Literature Association
- Life Member Abagusii Cultural and Development Council
- Member International Society for the Oral Literatures of Africa

### **INTERNAL EXAMINATION**

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1. Yusuf Wafula Machiva MED/CIT/004/15 **KIBU 2020**
2. Inviolata Naliaka Wekesa MA/COL/002/15 **KIBU 2019**
3. Mildred Nafula Sikuku MA/COL/002/14 **KIBU 2018**
4. Alex Wekesa Wanyong'o MED/CIT/008/13 **KIBU 2018**

### **EXTERNAL EXAMINATION**

- Moses Okea Sigera MLIT/1014/2014 **RONGO 2021**
- Munyao Diana Mutono Mutuku DAS/60058/14 **KSU 2020**
- Cheruiyot Amos Kipkoech MAS12/60003/14 **KSU 2015**
- Florence Nyarenchi MAS12/60006/14 **KSU 2015**
- Too Kiplag'at Gideon MAS12/60004/14 **KSU 2015**
- Kipkoech Mark Chepkwony MAS12/60005/14 **KSU 2015**

### **MASTERS STUDENTS SUPERVISED TO COMPLETION**

1. Maureen Masika. MA/COL /001 /15 **KIBU**  
*Redefining the Role of women in Tsitsi Ndangarembga's Nervous Condition and Buchi Emecheta's The Joys of Motherhood*
2. Denis Ombui MAS12/60001/14 **KSU**  
*The Representation of the Boy Child in Barbara Kimenye's Kalasanda and Kalasanda Revised.*
3. Michael Wafula Wanyonyi MA/COL/005/14 **KIBU**  
*Gender and the Postcolonial Social Ideal in Nurrudin Farah's From a Crooked Rib and Knots*
4. Elizabeth Wekesa. MA/COL/001/16 **KIBU**  
*Alternative Gender Perspectives in Ngugi wa Thiongo's Petals of Blood and Osi Ogburn's The Moon Also Sets*
5. Billy Odhiambo Ochieng MLIT/1018/14 **RONGO**  
*The Performance of Benga Oral Poetry and the Fight Against Hiv/Aids: A Case Study of Homabay and Rangwe Sub-Counties within Homabay County in Kenya.*
6. Eric Egehiza. MA/COL/003/16 **KIBU**  
*A Psycho-social Reading of Class, Dehumanisation and Troubled Individuation in Three Post-colonial Texts.*

### **CURRENT MA SUPERVISION**

1. Beatrice N. Simiyu MA/COL/010/16 **KIBU**  
*Hybridity as a Narrative of Liberation in Ogola's The River and the Source and Adechie's Half of a Yellow Sun.*

2. Sylvia R. Nekesa MA/COL/06/15 **KIBU**  
*Inter-textuality and Re-contextualization in Verbal Humor: A Case Study of Selected MCA Tricky's Performances in Churchill Show.*
3. Milcah Namukuru Nyongesa MA/COL/003/18 **KIBU**  
*The Role of Adult Figures in Children's Character Formation: A Reading of Selected Children's Literary Texts in Kenya.*
4. Olita Omekede Joseph MA/COL/0005/018 **KIBU**  
*Identity Formation and Social Reform in African Women's Political Autobiography. A Study of Ellen Johnson's "This Child will be Great".*

## **PUBLICATIONS**

### **Journal Peer Reviewer:**

- Article reviewer for African Journal for Social Sciences (AJESS - Kibabii University)

### **PUBLICATIONS IN REFEREED JOURNALS**

1. **Felix A. Orina**, Ogendo N. Gladys, Magato K. Wilfred, and Ombati M. Jane. (2014). *Emerging Themes in African Oral Narratives: a Case study of Abagusii Community of Western Kenya*. In Journal of Education and Practice [www.iiste.org](http://www.iiste.org) ISSN 2222-1735 (paper) ISSN 2222-288X. Vol. 5. No. 16, 2014.
2. Maangi Eric N., Benecha N. Joshua, Wekesa N. Wekesa, Evans Ongaga, **Felix Orina**. (2013). *The Changing Trends in the Development of Teacher Education in Kenya: the Role of the Teacher's Service Commission*. Research on Humanities and Social Sciences [www.iiste.org](http://www.iiste.org) ISSN 2222-1719 (Paper) ISSN2222-2863 Vol. 3, No. 19, 2013.
3. Denis Ombui & **Felix Orina**. (2017). *Imagining Boyhood Spatialities in Barbara Kimenye's Kalasanda and Kalasanda Revisited*. In Nairobi Journal of Humanities and Social Sciences. Issue 1 Vol. 9
4. Christine Namayi and **Orina Felix**. (2016). The Use of Language and Style in Drama: The Metaphors of Power and Change in the Works of Two Kenyan Playwrights. *In African Journal of Education and Social Sciences*.

5. Maureen Masika, **Orina Felix** and Joseph Musungu (2019). The Redefined Roles of Modern African Women as Envisaged in Nervous Conditions by Tsitsi Dangarembga. In *African Journal of Education and Social Sciences*. V. 4. 54-65.
6. Makarios Wakoko, **Orina Felix**. (2018). Context and Symbolism in African Orature: A Case Study of Abagusii of Western Kenya . *International Journal of Humanities Social Sciences and Education (IJHSSE)*, vol 5, no. 3, 2018, pp. 15-29 doi:  
<http://dx.doi.org/10.20431/2349-0381.0503002>.
7. **Orina Felix** and Makarios Wakoko. (2017). Okot p'Bitek's "Song of Lawino: A Lasting Influence on East African Verse. *International Journal of Humanities Social Sciences and Education (IJHSSE)*, Volume 4, no. 11, November 2017, PP 135-146 doi:  
<http://dx.doi.org/10.20431/2349-0381.0411015>
8. **Orina Felix** and Makarios Wakoko. (2018). Gender Equality or Social Equity; Lessons from Traditional Non-Gendered Egalitarianism. *International Journal of Humanities Social Sciences and Education (IJHSSE)*, vol 5, no. 9, 2018, pp. 85-91. doi:  
<http://dx.doi.org/10.20431/2349-0381.0509012>.
9. Wanyonyi Michael, **Orina Felix** and Joseph Musungu. (2020). Gender and the Postcolonial Dysfunction in Nuruddin Farah's From a Crooked Rib (1970) and Knots (2007). *AJESS*.
10. Nasipwoni, Elizabeth, **Orina Felix** and Joseph Musungu. (2020). Marxist Humanism and Gender Equity in Ngugi wa Thiong'o's Petals of Blood and Osi Ogbu's The Moon also Sets. In *International Journal of Research and Innovation in Social Science (IJRISS)* vol. 4 issue 8, pp. 755-762 August 2020 URL:  
<https://www.rsisinternational.org/journals/ijriss/Digital-Library/volume-4-issue-8/755762.pdf>
11. Nasipwoni, Elizabeth, **Orina Felix** and Joseph Musungu. (2020). Subversion of Hegemonic Gender Perspectives as a Means to Postcolonial Authenticity in Ngugi's Petals of Blood and Ogbu's The Moon Also Sets. *International Journal of Research and Innovation in Social Science (IJRISS)* /Volume IV, Issue XII, December 2020/ISSN 2454-

12. Ochieng, B. O., Tunai, K. & Orina, F. (2020). Fighting Hiv/Aids Through Performing Song: Benga Oral Poetry in Homabay and Rangwe Sub-Counties in Homabay County, Western Kenya. *International Journal of Liberal Arts and Social Science*, 8(10), 30-42.
13. Christine Namayi and **Orina Felix**. (2021). The Place of Ideology and Nationalism in Feminist Dramaturgies: A Reading of Four Contemporary Kenyan Plays. In *International Journal of Research and Innovation in Social Science (IJRISS)*
14. **Orina Felix** and Christine Namayi. (2021). The Oral Aesthetic in Barbara Kimenye's Young Adult Literature: a Reading of *Kalasanda*. In *International Journal of Research and Innovation in Social Science (IJRISS)*

### **BOOKS AND CHAPTERS IN BOOK PUBLICATIONS**

1. Areba George, Mose Peter, **Orina Felix**. (2012). A Study Guide to *When the Sun Goes Down and Other Stories From Beyond Africa*.
2. **Orina Felix** and Namayi Christine. (2016). Narrative Performance and Aesthetics: A Case study of Gusii Oral Narrators. In *Current Trends in Social and Educational Development: A Multi-Disciplinary Approach*.
3. **Felix Orina** and Simiyu Fred. (2018). *The Aesthetics of the Ugly; Perspectives on Degrading Online Sex Jokes in Kenya*. In Ignatius Chukwumah (ed) *Joke-Performance in Africa*. Routledge and Kegan Paul, London.

### **CHAPTER IN BOOK PUBLICATION IN PRESS**

4. Fred Simiyu Wanjala and **Felix Orina**. (2020). *The Dynamics of Reality in Coital Imagery: Reflections on Bukusu Embalu and Select East African Popular Music*. In Ignatius Chukwumah (ed). *Humour, Gender and the African Imaginary: Sex Jokes across Borders*. Routledge and Kegan Paul, London.

### **PERSONAL INFORMATION**

Date of Birth: 1980 (41 years old)  
Marital Status: Married with family

### **REFEREES**

1.

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